

CV

Nathanael Flink
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Solo Exhibitions

- 2024 Falling Into Place, Veronique Wantz Gallery, Minneapolis MN
- 2022 No Strings Attached, Anagram Gallery, Northfield MN
- 2020 Uff Da Gestalt, Soo Visual Arts Center, Minneapolis MN
- 2019 The Distance Between, Gallery B, St. Paul MN
Nathanael Flink, Central Air/Nomadic Art Space, Minneapolis MN
- 2018 Nathanael Flink, Nemeth Art Center, Park Rapids MN
- 2017 Teeth, Minnesota's Smallest Museum, St. Paul MN
- 2001 Nathanael Flink 2001, curated by Park In Kwan, Gallery Picasso, Pusan, South Korea

Group Exhibitions

- 2023 Gathered Together, Wavelength Space, Chattanooga, TN
The Physical, The Unknown, The Familiar, Gallery 13 Aloft Hotel, Minneapolis
Carolyn Glasoe Bailey Foundation Gala, Ojai, California
One and Three Sculptures, NE Sculpture, Minneapolis, MN curated by Tessa Wick
Hybridity, Williamsburg, Brooklyn, New York curated by Audra Lambert
Future Tense, Gallery 13 Presents, Minneapolis
Get Lucky, Soo Visual Arts, Minneapolis
- 2022 A Lack of Discourse: Visual Lamentations, A-Mill Gallery, Minneapolis, MN
curated by Tessa Wick
Summer Group Show, Veronique Wantz Gallery, Minneapolis, MN
Video Night #1, curated by Joshua Mcgarvey
The Auction at MCAD, Minneapolis College of Art and Design
Pr0file, Foley Gallery, New York City, curated by Le Vey and Klay-James Enos
Geometric Gestures, Dodomu Gallery, Brooklyn, NYC (online)
Athens Open Art, Art Number 23, Athens, Greece
FRC12, Flat Rate Contemporary (online), Richmond, Virginia
NOIR, The Royal Society of American Art (online), curated by Jason Clay Lewis and
Amelia Biewald, Brooklyn, NY
- 2021 Put it in the Chat, Soo Visual Arts, curated by Carolyn Payne & Alison Hiltner

- Recycle, Brooklyn Waterfront Artists Coalition, curated by Renee Radenberg, NY
FAME, Ivy League Gallery (online), curated by Nicole Hoekstra, Mpls, MN
Get Lucky, Soo Visual Arts
- 2020 Open Door 15, Rosalux, curated by Todd Bockley, Minneapolis, MN
Holiday Art Sale, Soo Visual Arts
- 2019 The Dreamer Remembers, curated by Betsy Alwin, Here Project Space, St. Paul
MN
- 2018 Minneapolis Art Lending Library Artists, Metropolitan Regional Arts Council, St.
Paul, Art4Good Benefit Exhibition, Q.arma Building, Minneapolis
- 2017 TriTechA, Minneapolis Center for Digital Art, Minneapolis
- 2016 Tiny Art, Kolman Pryor, Minneapolis
Art Up Cycle, Kolman Pryor, Minneapolis
- 2015 Ripple Effect, Prøve Gallery, Duluth, MN
"REFINEDr" Benefit, Flow Art Space, St. Paul MN
- 2001 Art Shanty Projects Exhibition, Soap Factory, Minneapolis
Five Fundamentals, Gallery 360, Minneapolis, MN
White Oak Gallery, Edina, MN
- 2000 Annual Juried Exhibition, State of the Arts Gallery, Ithaca, New York
Juried Exhibition, PARTS Gallery, Minneapolis, MN – Juror: Martin Weinstein, "2nd
place prize"
Corners Gallery, Ithaca, New York

Grants and Residencies

- 2016 Knight Foundation, Arts Challenge Grant, St. Paul MN
2000 Minnesota State Arts Board, Artist Fellowship MN
1999 Vermont Studio Center Residency & Fellowship

Publications

- 2023 Up Magazine, Fresh Vibes issue, Brooklyn NY, (Upcoming)
2022 Soft Quarterly #7, published in the United States
Artist CloseUp Magazine Interview

Curatorial Activity

- 2021 Contempo Tempo, NE Sculpture, Minneapolis MN, March 5th - April 4th

Ruthann Godollei, Josh Meillier, Mark Rode, Carla Rodriguez, Noreen Tyler, and Michon Weeks
Curated by Nathanael Flink

2020 Material Dichotomy, NE Sculpture, Minneapolis MN, February 28th - March 14th
Shana Kaplow, Sarah Kusa, Lee Noble, Samuel Peck and David Wyrick
Curated by Nathanael Flink

2017 i don't understand this world, Space 369, St. Paul MN, December 8th - 10th
Solo exhibition by Josh Meillier, Curated by Nathanael Flink

Red Green / Blue Yellow, Space 369, St. Paul MN, November 10th - December
2nd FRI-ENDS collective, Bobby Anspach, Haven Butler, Allyson Church, Julianna
Johnston, Dennis Krawec, Brian Oakes, William Samosir, Zoe Schlacter, Victoria
Stadlin, Kalina Winters, Renee Yu Jin, Amelia Zhang, Zak Ziebell
Curated by Lee Pivnik and Jake Sillen, Facilitated by Nathanael Flink

Culture as Weapon, Space 369, St. Paul MN, October 20th - 28th
Jennifer Davis, Michael Duffy, Ruthann Godollei, Christopher E. Harrison,
Jonathan Herrera, John Schuerman, and Sean Smuda
Organized by John Schuerman, Facilitated by Nathanael Flink

Eight Artists (open call), Space 369, St. Paul MN, June 12th - July 8th
Betsy Alwin, Samuel Bjorgum, Kristina Estell, Richard Johannisson, Erin Paradis,
Jacob Aaron Schroeder, Christopher Selleck, and Lex Thompson
Juried by Candice Hopkins, Curated by Nathanael Flink

Universe-ity, Space 369, St. Paul MN, April 1st - 30th
two person exhibition Michon Weeks and Carolyn Swiszczy, Curated by
Nathanael Flink

2016 Interspace Unbuilt, Space 369, St. Paul MN, April 22nd - May 18th
two person exhibition Gregory Fitz and John-Mark Schlink, Curated by Nathanael
Flink, essay by Cynde Randall

2015 Light and Dark, Space 369, St. Paul MN, November 13th - 30th
solo exhibition Rollin Marquette, Curated by Nathanael Flink, Essay by Diane
Mullin

Shoestring Theory, Space 369, St. Paul MN, May 9th - 28th
Peter Haakon Thompson, Sean Smuda, Peter Schoenmann, John Salhus, David
Pitman, Stacey Meyer, Rollin Marquette, Michael Hoyt, Bradly Geiken, Julie

Buffalohead

Curated by Nathanael Flink, Essay by Nathanael Flink

Other Artistic Activities

- 2022 Corporate Art Force Artist, Minneapolis Convention Center
Minneapolis College of Art and Design Auction Committee
- 2017 Corporate Art Force Artist, Minneapolis Convention Center
- 2016 Organizer, Minneapolis Art Talk group
Elf Burger Zine, Co-creator
"Space 369" Project Space, Curator
"REFINEDr" Benefit, Flow Art Space, St. Paul MN
Minneapolis Art Lending Library, Lending Artist
- 2015 Phipps Center for the Arts, Healing Arts at Hudson Hospital, Wisconsin
The Auction at MCAD, Christie's Auction House, Minneapolis, MN
- 2002 5 Minutes of Fame, "Antler", video stream, Walker Art Center, Minneapolis

Education

Nathanael Flink was raised in St. Paul MN and received a BFA from the Minneapolis College of Art and Design with an emphasis on painting and printmaking.

Works held in private collections in North America and Asia.