Donna Cassaro–Hughes

If a person is a product of their environment, then Donna Hughes was destined to be an artist. If a person is predetermined by heredity, then Donna was fated to be an artist. If education makes us what we are, then Donna pursued and accomplished the path of an artist. Donna grew up in New York City surrounded by art museums, architecture, and artists. Her first memory of her father, Vincent Cassaro, was behind an easel, painting commissions. Under her father's tutelage, she seemed a prodigy at the age of ten. This collection exhibits her great strength in the understanding of color and composition.

"For me, painting is more than a passion! There always has been an internal desire to recreate the beauty around me." - Donna Hughes

It is rare for painters to have the ability to switch from style and subject with equal talent, but Donna Cassaro-Hughes projects the fact that she is an accomplished artist by her masterful use of contrasting values.

In her landscape paintings, shafts of light penetrate the haunting darkness creating a feeling that hope and renewal, like the first signs of daybreak, will soon overtake the somberness of the scene.

With similar use of light and contrast, complimented by fresh color of the lips and clothing, her portraits capture more than a flattering "likeness" to the sitter. They project an attitude with an edge, an unabashed sense of style and extreme self-confidence.

Donna received her BFA at Manhattan's School of Visual Arts and is a member of the Atlanta Portrait Society.

Awards

First Place, Pall Corporation Art Exhibit, 1990-93

Exhibitions

2014 – "Introspective & Retrospective", Veronique Wantz Gallery, Minneapolis, MN
2013 – Veronique Wantz Gallery, Minneapolis, MN